



# COMPOSITIONS And ARRANGEMENTS

FOR

## GUITAR

BY

### WM. FODEN.

LA BALLERINA WALTZ ( <i>Solo or Duett</i> )	60	EMPEROR POLKA.	40
PRINCESS MAZURKA.	40	{ ANNIE LAURIE.	
IL. GRANDE GAYOTTE.	30	{ TROUBADOUR WALTZ.	40
FLOWER SONG.	40	{ MINSTREL BOY.	
CARNIVAL POLKA.	30	ENCHANTMENT. ( <i>Bolero</i> )	40
HOME SWEET HOME. ( <i>Varied</i> )	60	PICKWICK SCHOTTISCHE EASY	30
EXCELSIOR MAZURKA EASY	30	CHEVALIER MARCH	30
SAILOR BOY WALTZ	30		

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Music  
Spec  
M127  
F633  
E52  
1892

# ENCHANTMENT.

by WM. FODEN.

## GUITAR.

*Tempo di Bolero.*

*mf* *p* *f* *dim.* *ten.* *dolce* *dim.* *p* *f*

POS. I VI IV II

POS. II IV II III VII VI

POS. VI IV II I VII

POS. I VII

POS. VII III I

POS. I VI V I

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POS. II IV II III VII VI *cres* - - - IV II

POS. II I VII *dim*

Harm. 12th.

Musical score for "The Rose Tree" in G major (three sharps). The score is written for a single melodic line on a treble clef staff. The key signature is G major (three sharps). The time signature is 2/4. The piece begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The score includes fingerings (1-4) and breath marks (indicated by a vertical line with a crossbar). The piece concludes with a piano (*p*) dynamic.

POS. VII VI IV II IV I

POS. II I VII VI IV II

1 2

Har

Pos. I II I

Enchantment.

## Enchantment .

5

*Nat*

*sotto voce*

POS. IX V IV IX V

*f* *cres* *cen*

POS. IV I V

*do* *ff* *decreas* *p*

POS. IV VIII VII I II I

*cres* *poco a poco rit.* *f* *Vibrato* *lunga pause.*

POS. I II III IV V VI VII VI VII VI

*a tempo*

POS. VI IV II IV

*f* *cres*

POS. IV III VII VI IV II I

*Nat* *Harm. 12th. fret.* *Harm. 7th fret, A String.*

POS. VII I

*accelerando molto* *ff* *Harm. 12th. fret.* *ff*

POS. I

Enchantment.